

Afghan Women's Voice

Afghan Song arr. Mohammad Qambar Nawshad

This musical score is for an arrangement of an Afghan song, featuring a large ensemble of instruments. The score is written in 4/4 time with a tempo of quarter note = 86. The key signature is one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom:

- Flute (Two staves)
- Oboe (Two staves)
- Clarinet in Bb (Two staves)
- Alto Saxophone
- Tenor Saxophone
- Trumpet in Bb (Two staves)
- Bass Drum
- Cymbals
- Suspended Cymbal
- Snare Drum
- Xylophone
- Piano
- Acoustic Guitar
- Sitar
- Oud
- Santoor
- 4-string Bass Guitar
- Violin (Two staves)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is a full orchestration of the original song, capturing its essence through a diverse range of sounds.

♩=86

34

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Tabla
Pno.
A. Gtr.
Oud
Bass
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩=86

mp

f

mp

mp

mp

mp

mp

52

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* *p*

Tpt. *p*

Tabla

Pno. *p*

A. Ctr. *p*

Sit. *p*

Oud *f*

San. *p*

Bass *p*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all marked *mp*. The brass section consists of two Trumpets (Tpt.) marked *p*. The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violin parts marked *f*. The percussion section includes Tabla, Piano (Pno.) marked *p*, and a variety of other instruments (A. Ctr., Sit., Oud, San., Bass) marked *p*. The Oud part has a dynamic marking of *f*. The score is written in a key signature of three flats and a common time signature.

Musical score for orchestra and strings, measures 69-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tabla, Acoustic Guitar (A. Gtr.), Oud, Bass, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 69-71: Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts begin with a *p* dynamic. Trumpet and Trombone parts also begin with a *p* dynamic. The Acoustic Guitar part features a *p* dynamic chordal texture.

Measures 72-78: The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters with a *mp* dynamic. The Oud part continues with a melodic line. The Acoustic Guitar part features a *mp* dynamic chordal texture. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue with their melodic lines.

Measures 79-81: The string section continues with a *mp* dynamic. The Oud part continues with a melodic line. The Acoustic Guitar part features a *mp* dynamic chordal texture. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue with their melodic lines.

Measures 82-84: The string section continues with a *mp* dynamic. The Oud part continues with a melodic line. The Acoustic Guitar part features a *mp* dynamic chordal texture. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue with their melodic lines.

Measures 85-87: The string section continues with a *mp* dynamic. The Oud part continues with a melodic line. The Acoustic Guitar part features a *mp* dynamic chordal texture. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue with their melodic lines.

Measures 88-90: The string section continues with a *mp* dynamic. The Oud part continues with a melodic line. The Acoustic Guitar part features a *mp* dynamic chordal texture. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts continue with their melodic lines.

A tempo

85

Fl. *mp* *f*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* *p*

Tpt. *mp*

Tpt. *mp*

Tabla

Pno.

Sit. *mp*

Oud *f*

San. *mp*

A tempo

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

103

Ten. Sax. *p*

Tpt. *p*

Tpt. *p*

Pno. *p*

A. Ctr. *p*

Sit. *f*

Oud

Bass *p*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for page 8, measures 121-130. The score includes parts for Tenor Saxophone, Trumpets, Piano, Alto Saxophone, Trombone, Oboe, Bassoon, Bass, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features first and second endings for the Tenor Saxophone, Trumpets, Piano, Alto Saxophone, Trombone, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics range from *p* (piano) to *f* (forte). The Oboe and Bassoon parts have a *f* dynamic marking starting at measure 125. The Trombone part has a *f* dynamic marking starting at measure 125. The Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a *f* dynamic marking starting at measure 125. The Tenor Saxophone, Trumpets, Piano, Alto Saxophone, and Bass parts have a *p* dynamic marking at the end of the section.

139

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p* *f*

Tpt. *p*

Tabla

Pno.

A. Gtr. *p* *mp*

Sit.

Oud

San.

Bass *p*

Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

155

Fl. *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Tbn.

Tabla

Pno.

A. Gtr.

Sit.

Oud

San.

Bass

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

172

Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1. 2.

1. 2.

This page of a musical score, numbered 12, covers measures 190 to 200. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Two parts, both featuring first and second endings. Dynamics range from *pp* to *ff*.
- Oboe (Ob.):** Two parts, mirroring the flute parts with similar dynamics.
- Clarinet (Cl.):** Two parts, primarily playing sustained notes with some melodic movement.
- Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.):** Two parts, playing sustained notes.
- Trumpet (Tpt.):** Two parts, playing sustained notes.
- Trombone (B. D.):** One part, playing sustained notes.
- Percussion (Perc.):** Includes B.D., Cym., Sus. Cym., S.D., and Xyl. parts, mostly playing sustained notes or rhythmic patterns.
- Piano (Pno.):** Two parts, playing a rhythmic accompaniment.
- Guitar (A. Gtr.):** One part, playing sustained notes.
- Strings (Str.):** Includes Sit., Oud, San., Bass, Vln. (I and II), Vla., Vc., and Cb. parts, providing harmonic support.

The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo) throughout. First and second endings are clearly marked for the flute and oboe parts.