



The Royal Swedish Academy of Music Scholarships 2023

Information for 2023 applicants of NATIONAL SCHOLARSHIPS (for non-Swedish citizens)

The Royal Swedish Academy of Music (KMA) administers a large number of scholarship funds whose purpose is to foster the education/training of young music students. Scholarships may also be disbursed for the purpose of purchasing instruments and music scores. There are two types of scholarships: KMA's **national scholarships** and KMA's **local scholarships**. Applications for local scholarships may be made to various post-secondary institutions in the autumn. Information on these scholarships is available separately (in Swedish).

National scholarships range in amounts from 30 000 to 90 000 kronor. However, an applicant may only receive KMA scholarships up to a maximum of 220 000 kronor. Those who have received scholarships totalling this or earlier maximum amounts do not have the right to make new applications.

The Soloist Prize, the Boon Scholarship, the Järnåker Scholarship and the Rosenborg Gehrman Scholarship are not included in this maximum amount.

How to apply for KMA's national scholarships:

Applicants may only do an audition in one category per year.

Western art music, folk music, jazz, conducting and composition

The application is made on **form no. 1**. Scholarship auditions take place during September/October.

Instrumentalists and singers:

Auditions must last at most 15 minutes and at least 12 minutes and should include at least two works/parts of works that represent different styles and characters. Note! The audition might be failed if it's under 12 minutes long. Please make note of the importance of presenting a broad repertoire, and that an applicant should **not** play the same piece two years in a row. For certain instruments the audition includes obligatory works, see: www.musikaliskaakademien.se/stipendier Do consider the overall impression of the audition: choice of program, presentation, stage presence etc.

Conducting:

The conducting auditions involve both conducting a prepared work and rehearsing one or several works for a total of 15 minutes, with an ensemble that is present at the audition. The works will be announced at the latest in the call to the audition.

Composition, classical and jazz (digital portfolios only):

You are required to submit 3 compositions/parts of compositions adding up to <u>a total</u> of 10-20 minutes. It is recommended that the pieces are composed for different types of instruments/ensembles. Scores in <u>PDF format</u> and any associated recordings in <u>MP3 format</u> must be in to KMA's office **by September 1st at the latest** for the application to be valid.

These may be e-mailed to ansokan@musikaliskaakademien.se.

Solistpriset (The Soloist Prize) 2024

The application is made on form no. 1,"Ansökan om nationellt stipendium". For more information, see: www.musikaliskaakademien.se/stipendier/solistpriset/tavlingsregler

Instrument Technician

The application is made on **form no. 2**

Application

Applications will be accepted up to and including **Wednesday**, **May 3rd**, **2023**. Applications must be sent to KMA's office, see the address below, or submitted by e-mail: ansokan@musikaliskaakademien.se. Forms (in Swedish) are available on KMA's website, www.musikaliskaakademien.se/stipendier. You can also obtain these forms from a College of Music or Opera.

Note! Late applications will not be accepted.

Instrumental, vocal and conducting scholarship auditions may **not** be submitted as recordings.

Fee

An application fee of **300 kronor** must be paid by all those applying for KMA's national scholarships. The fee must be paid to KMA's **bankgiro 5366-9586** by **May 3rd, 2023** at the latest for the application to be valid. A receipt of payment or the equivalent (for example, a print-out of an online payment) must be attached to the application form. Remember to write your name in the message box of the bankgiro payment. The fee is non-refundable.

Bank information for payments from non-Swedish banks:

IBAN SE 25 6000 0000 0002 1959 4511

SWIFT: HANDSESS

Bank:

Handelsbanken Kungsträdgårdsgatan 2 106 70 Stockholm, Sweden

Other Information

The applicant is responsible for providing an accompanist where required. KMA is not responsible for any costs the individual incurs in connection with the audition, nor transportation of instruments. However, applicants who reside outside of the greater Stockholm area (or possible other city where auditions might be held) may apply for a travel stipend by October 31st at the latest, which is meant to partly cover the travel costs. Travel tickets and banking information should be sent to KMA's office, see the address below, or submitted by e-mail: ansokan@musikaliskaakademien.se.

Qualification Requirements

(Swedish citizens, see separate information in Swedish with other criteria). Qualification requirements are judged by KMA's scholarship committee on an individual basis.

Applicants currently studying

Non-Swedish citizens (regardless of age) who

- have been accepted for <u>full-time studies</u> in Sweden, and who, at the time of the audition (September/October), have started **the second year of a Master Degree** at a Swedish college of music, or who are studying at an equivalent level in Sweden (for example, in a Swedish program for musicians at a graduate level, where the program does not lead to a degree).
- have been accepted for <u>full-time studies</u> to an opera program in Sweden (at SKH Opera or HSM) or a program in jazz, folk music, choir conducting or organ at a Swedish college of music, and who, at the time of the audition, have **started at least their third year in a Bachelor program**.

<u>NOTE!</u> You must prove that you meet these qualification requirements by including official documentation of your studies and/or degree with your application. This documentation should include information on the level of education achieved and the date the education was completed, if applicable.

Notification of Results

The names of those who have been awarded national scholarships will be made available <u>mid-December at the earliest</u>, when a list of scholarship recipients will be published on KMA's website <u>www.musikaliskaakademien.se/stipendier</u>. No personal notices of results will be sent out.

Scholarship recipients must be prepared to participate, without remuneration, in a concert organised by the Royal Swedish Academy of Music.

Payment of Scholarships

KMA is responsible for the disbursement of all scholarships. Those who have been awarded a scholarship must requisition the funds from KMA. You can do this by filling out a special form **starting in January 2024** and the funds must have been requisitioned **within 2 years**. The requisition form (in Swedish) is on KMA's website www.musikaliskaakademien.se/stipendier.

For further information please contact:

Lina Nilsson, e-mail: lina.nilsson@musikaliskaakademien.se, tel: 08-407 18 08

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